## TRANSFORM HOME LEARNING



11
What's the best thing you've learned about storms?" "That they end" said the horse.

## Year 4:

## Foreword to Families

## Welcome to your Transform home learning booklet

## What are these for?

These booklets have been designed to keep your child connected with their school community, with learning, and to have some fun in the event of any school closures or periods of absence

## Why now?

All of our Trust staff are working incredibly hard to ensure the best education for your children in school. However, in some instances, children may be away from school. Therefore, we have worked to put a Transform offer together to enable your child to continue their learning and connection to school from home. This book is aimed at supporting your child's emotional, cognitive and physical wellbeing in the run up to their return. It will give them some ways to check in with their feelings as well as some fun ways to keep active and keep learning.

## Why reading, writing and maths?

We know that learning is most effective when children are given opportunities for regular practise. By keeping these opportunities going at home - we hope that your child will be able to both practise what they have learnt and embed this learning.

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Icon Key

## Resource acknowledgements

Owls - DK Encyclopedia of Animals
Deer - DK Encyclopedia of Animals
The Animals of Farthing Wood by Colin Dann
First Fox, Night of Wind - The Lost Words by Robert Macfarlane \& Jackie Morris Interview with Author of Colin Dann
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## READING

Your reading activities link to your writing tasks.


Non-Fiction Texts:
Owls \& Deer


## Fiction Text:

The Animals of Farthing Wood \& Hodgehegs


In Year 4, we focus on developing the skills in the box below. We will use this as a guide to help you to identify which skill(s) you are focusing on for each page.

| Working at the Expected Standard in Year 4 (VIPER skills) |  |
| :--- | :--- |
| Vocabulary | I can discuss my understanding of new words and explain what words mean in the <br> context of a text. |
| Inference | I can make inferences with growing confidence about a characters thoughts, feelings <br> and motives and can justify my thoughts with evidence from the text. |
| Predict | I can make predictions based on what has happened and details implied in the text. |
| Explain | I can check a text makes sense to me by discussing my understanding of it. |
| Retrieve | I can find and record key information from fiction and non-fiction texts. |
| Sequence | I can identify the main ideas drawn from more than one paragraph and can summarise <br> these. |

## Knowledge Organiser

## Your Learning Journey

Your 10-4-10 activities for reading and writing are based on the topic of 'Birds'. Here is your Learning Journey...


We look forward to hearing all about the work you have completed. Remember you can ask an adult to help you share your learning on Twitter using \#TransformSummer

Key vocabulary - Here are some words you will need to know

| nocturnal | animals that come out at night |
| :---: | :--- |
| Insulated | protected from the cold |
| urban | living in a city |
| ambush | a surprise attack |
| voles, lemmings | small mammal |
| distinctive | what makes them different |
| emerge | to come out |
| habitat | where an animal lives |
| plumage | the feather covering a bird |

## Owls

Owls are the nocturnal equivalents of hawks and eagles, and use their acute hearing and sensitive eyesight to hunt at night for small animals such as mice. But some owls also hunt by day, and a few are specialised for catching fish.

An owl is easily recognisable by its big, forward-facing eyes, which look even bigger than they really are because they are surrounded by a disc of stiff feathers that channel sound to the owl's ears. Most owls have large wings that allow them to fly slowly and silently as they search the ground for prey.

## Barn Owl

Tyto alba
Location: Worldwide except Antarctica Length: up to 35 cm

This pale coloured owl has black eyes and a distinctive heart-shaped white facial disc. It is highly adapted for night hunting, and is one of the few owls that can hunt entirely by sound in the darkness. Despite this, it may also emerge by day, especially in spring when feeding its young.

## Great Horned Owl

Bubo virginianus
Location: Americas
Length: up to 53 cm

This big powerful owl is the American equivalent to the eagle owl, with similar feathery-type 'horns'. It occurs in many different types of habitat, including forests and grasslands where it hunts a wide variety of prey for an owl. It often takes large prey such as rabbits that it cannot swallow whole and picks birds off their roosting perches.

## Boobook Owl

Ninax Noveaseelandiae
Location: Australasia
Length: up to 35 cm

The boobook owl takes its name from its two-part hooting call, which is often heard from trees in its native Australia and New Zealand. It feeds mainly on insects, and in urban areas. It ambushes flying moths attracted by street lights.

## Elf Owl

Micrathene whitneyl
Location: North America
Length: up to 14 cm
The world's smallest owl, the elf owl lives in desert regions, where it hunts at night for insects, spiders, and scorpions. For its size, the owl is incredibly vocal, making a variety of loud calls. It nests in woodpecker holes, often in the stems of giant cacti.


## Snowy Owl

Bubo Scandiacus
Location: Arctic regions
Length: up to 66 cm

Insulated from the cold by its thick feathers, the snowy owl is an Artic hunter that targets voles, lemmings and other small animals by listening to their movements under the snow. The females have plumage marked with stripes but males are almost pure white.

## Tawny Owl

Strix aluco
Location: Europe, Asia, N Africa
Length: up to 38 cm
This quavering hoot of the male tawny owl is a wellknown sound of the night in most of Eurasia. Strictly nocturnal, the owl lives in woodland territories where it knows every vole run and burrow, enabling it to hunt at night very efficiently.

## Retrieval

Remember that retrieval is about finding key pieces of information in the text. Use your skimming and scanning skills to help you find key words and phrases. Always 'read around the word' to help you check you have the right answer.

## Retrieve

How is an owl specialised for catching its prey? (Give 3 ways)

## True/False

|  | True | False |
| :---: | :---: | :---: |
| Male and female snowy owls are identical. |  |  |
| Owls only eat small mammals such as mice and voles. |  |  |
| Young owls scare their predators by making a sound <br> like that of a rattlesnake. |  |  |

## Vocabulary

What do these words from the text mean?

| Plumage |  |
| :---: | :--- |
| Talons |  |
|  |  |
| Vocal |  |
|  |  |

## Non-Fiction - Task 1

## These questions are about the text 'Owls'

## Retrieve

How are these owls unique? Use evidence from the text to support your answer.

| Great Grey Owl |  |
| :---: | :--- |
| Boobook Owl |  |
|  |  |
| Elf Owl |  |
|  |  |

## Inference

How is the Great Horned Owl's behavior when hunting considered to be unusual?

## Deer

The largest family in the deer group, Cervidae contain deer and their allies, including moose, caribou, and elk. In many ways, deer resemble antelopes, with long bodies and necks, slender legs, short tails, large eyes on the side of the head and high-set ears. They are distinguished however by the often spectacular antlers borne by the males of the species (and also by female caribou) Unlike horns, which are permanent and made of keratin, antlers are made of bone and are shed once a year. Growing antlers are covered in skin known as 'velvet', which dies and is rubbed off once the antlers reach full size.


These questions are about the text 'Deer'

## Retrieval

Remember that retrieval is about finding key pieces of information in the text. Use your skimming and scanning skills to help you find key words and phrases. Always 'read around the word' to help you check you have the right answer.

## Vocabulary

Cervidae contains deer and their allies - including moose, caribou and elk. What does the word 'allies' mean?

What are antlers made of?

How can antlers be different from deer to deer?

## Retrieval

How are deer and antelopes similar in appearance? List 3 ways:
1.
2. $\qquad$
3. $\qquad$

For most of the animals of Farthing Wood a new day was beginning. The sun had set, and the hot, moistureless) air was at last cooling a little It was dusk, and for Badger, time for activity.

Leaving his comfortable underground sleeping chamber, lined with dry leaves and grass, he ambled along the connecting tunnel to the exit and paused, snuffling the air warily. Moving his head in all directions, his powerful sense of smell soon told him no danger was present, and he emerged from the hole. Badger's set was on a sloping piece of ground in a clearing of the wood, and the earth here was now as hard as biscuit. No rain had fallen on Farthing Wood for nearly four weeks.

Badger noticed Tawny Owl perched on a low branch of a beech tree a few yards away, so he trotted over for a few words while he sharpened his claws on the trunk. 'Still no rain, 'he remarked unnecessarily, as he stretched upwards and raked the bark. 'I think it's been hotter than ever today'.

Tawny Owl opened one eye and ruffled his feathers a little. 'They've filled in the pond, he said bluntly.
Badger stopped scratching and dropped to all fours. His striped face took on a look of alarm. I could hear the bulldozer moving around in the distance, all day long, he said. 'But this is serious. Very serious.' He shook his head. 'I really don't know where we'll go to drink now.'

Tawny Owl did not reply. His head had swiveled, and he was looking intently under the trees behind him. Presently Badger's snout began snuffling again as he caught the scent of Fox, who was approaching them.

Fox's brush started to wag in greeting as he spotted his friends. He could guess from Badger's worried expression that he had heard the news.

Tve just been over there to look, he called as he ran up. 'Not a drop of water left. You wouldn't know there had ever been a pond.'
'What can they be doing?' asked Badger.
'Levelling the earth, I suppose, said Fox. 'They've cut some more of the trees down as well.'
Badger shook his head again. How long before ...?' he began.
'Before they reach us?' interrupted Tawny Owl. 'Could be this summer. Human destruction moves swiftly.'
'What do you think Fox?'

'Tawny Owl's right, In another year, all of this could be concrete and brick. In five years they've dug up all the grassland, and cut down three quarters of the wood. There are human dwellings on either side of us. We've been driven back and driven back, so

## The Animals of Farthing Wood - Chapter 1 'Drought'

that we're like a bunch of rabbits cowering in the last stalks of the corn in the middle of the cornfield, listening to the approach of the harvester, and knowing we've very soon got to run.'
'And now they've taken our last proper water-hole,' groaned badger. 'What can we do?'
'We still have the stream at the foot of the hill', said Fox.
'It must just be a muddy trickle now', retorted Badger. 'With all the animals in the wood using it, it'll be dry within a few days'.
Tawny Owl rustled his wings impatiently. 'Why don't you go and look?' he suggested. 'There are sure to be others there. Perhaps someone will have an idea.'

Without another word he jumped off the branch, flapped into flight and disappeared.
The last faint rays of daylight were gone as Badger and Fox descended the slope into the depths of the wood. Everywhere the ground was baked hard, and even the quivering leaves on the trees sounded brittle and dusty. Only the darkness around them was any comfort: that familiar, noiseless darkness that enfolded the timid animals of Farthing Wood in a cloak of security.

Badger and Fox trotted along, shoulder to shoulder, each wondering what they would find at the stream. Neither animal spoke. Eventually they could see some movement ahead. A number of creatures were jostling together on the banks of the stream, milling about in a rather purposeless, disconcerted manner. There was a family of fieldmice, and about half a dozen rabbits, all of whom scuttled away when they saw Fox approaching.

A number of hedgehogs remained. Some of them stood their ground, but the majority quickly rolled themselves up, projecting their spines in a precautionary way against the two most powerful inhabitants of the wood.
'Tut, tut. Don't be alarmed,' Badger reassured them. 'Fox and I have merely come to examine the stream. It's the only piece of water left to us know, you know,' he smiled kindly. 'We're all in this together - big and small alike. There must be no...er...er...' He broke off, unable to find the right words.
'Differences of opinion?' suggested Fox, with just the beginnings of a grin.
'Er...quite,' replied Badger. 'How diplomatic.' He peered forward over the bank, his weak eyes straining in the
 darkness. 'Oh dear!' he exclaimed. 'Oh dear, oh dear!'.

Fiction - Task 4

These questions are about The Animals of Farthing Wood
(5) Vocabulary

Chapter 1 is called 'drought'. Can you find out what the word drought means?

## Predict

What do you think this means for the animals that are habiting in Farthing Wood?

What predictions can you make about this story after reading the first chapter? Give reasons for your thoughts.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Retrieval

Remember that retrieval is about finding key pieces of information in the text. Use your skimming and scanning skills to help you find key

These questions are about The Animals of Farthing Wood

Mark up the text (circle or underline) this key vocabulary.
presently-something that is happening now
He looked intently - very eagerly
quivering trees - trembling or shaking rapidly
enfolded - surrounded or covered
timid - shy or scared

## Vocabulary

Chapter 1 is called 'drought'. Can you find out what the word drought means?

What were the humans doing to the place they lived?

Re-read chapter 1 of The Animals of Farthing Wood

Vocabulary

Find the sentence:
'Human destruction moves swiftly'
Explain what this means.

Find this extract:
'A number of hedgehogs remained. Some of them stood their ground, but the majority quickly rolled themselves up, projecting their spines in a precautionary way against the two most powerful inhabitants of the wood'

## Vocabulary

Remember that vocabulary is about understanding what words mean. We can use our knowledge of words we already know to help us. We can also 'read around the word' to see what would make sense in the sentence. Dictionaries are another helpful tool.

Why would the other animals behave like this when Badger and Fox arrive at the stream? Which phrase in the extract gives you a clue?
'A number of creatures were jostling together on the banks of the stream, milling about in a rather purposeless, disconcerted manner'
Use a dictionary to find the meanings of any unfamiliar words in this extract and write them here:

## FIRST FOX

A big fox stands in the spring grass, Glossy in the sun, chestnut bright, Plumb centre of the open meadow, a leaf From a picture book.

Forepaws delicately nervous, Thick brush on the grass He rakes the air for the scent Of the train rushing by.

My first fox,
Wiped from my eye, In a moment of train-time.

Pamela Gillilan

Poetry - Task 7 an 8
These questions are about the poems 'First Fox'
$\Delta$ Vocabulary
What words in the poem are used to describe what the fox looks like?

Inference
How does the fox feel in this poem? Why do you think he feels this way?
$\qquad$
$\qquad$

The child has mixed feelings at the end of the poem. Can you explain why the child feels both happiness and sadness?

# Interview with Author Colin Dann 

## (Author of The Animals of Farthing Wood)

## Where did the inspiration for Farthing Wood come from?

Farthing Wood is not based on an actual place but rather a typical area of woodland and countryside in the South East of England where l've always lived. I was pleased with the name l invented, only to find with surprise in later years that they are indeed places called Farthing Down , Farthing Pond and so on.

Talk about the writing process - how did the book change between first idea and final draft?
This was my first attempt to write an animal story. I did plenty of research on British wildlife in order to supplement my own amateur enthusiasm for the subject. Then I chose the characters I wanted to write about and fleshed out the adventures they'd be likely to meet on their long journey, I wrote the whole story in pencil, something l've always done before (in those days) turning to my typewriter. I find it the easiest way to make alterations and corrections as I proceed. By the time I had a finished manuscript, I'd spent the best part of a year composing the story.

## Was The Animals of Farthing Wood inspired by any of your own experiences?

No, not by my own experiences, but by my concern for the plight of wildlife in this country, particularly the South East, the most deprived part, where so many species have suffered a decline in numbers due to habitat loss. As time has gone on, the need for wildlife preservation has become ever more urgent.

## Do you think that animals can be people?

No. But they have their own characteristics which are well known - the resourcefulness of a fox, the timidity of a rabbit, the determination of a toad to return to his place of birth to breed, and so on.

Non-Fiction - Mixed Practice - Task 9

## Read the interview with author Colin Dann

(Author of The Animals of Farthing Wood)

## Retrieval

Answer these questions about what you have read

|  | True | False |
| :---: | :---: | :---: |
| Farthing Wood is a real place |  |  |
| The butcher bird is an extinct species |  |  |
| It took Colin Dann nearly a year to write the novel |  |  |
| The animals in the book were inspired by people he <br> knew |  |  |

What inspired the author to write the book?
$\qquad$
$\qquad$

What are the named qualities given to each animal and what do they mean?

|  | Quality | Meaning |
| :---: | :---: | :---: |
| Fox |  |  |
| Rabbit |  |  |
| Toad |  |  |

What clues are in the interview that suggest this text was from a long time ago?
$\qquad$
$\qquad$
Why is it important to preserve wildlife? What threats do they have?
$\qquad$
$\qquad$

# The HodgeHeg 

Dick King Smith

## Chapter 1

'Your Aunty Betty has copped it', said Pa Hedgehog to Ma.
'Oh no!' cried Ma. 'Where?'
'Just down the road. Opposite the newsagent's. Bad place to cross that'
'Everywhere's a bad place to cross nowadays,' said Ma. 'The traffic's dreadful. Do you realise, Pa, that's the third this year, and all on my side of the family too. First there was grandfather, then my second cousin once removed, and now poor old Aunty Betty...'
They were sitting in a flowerbed at their home, the garden of number 5 A of a row of semi-detached houses in a suburban street. On the other side of the road was a park, very popular with local hedgehogs on account of the good hunting it offered. As well as worms and slugs and snails, which they could find in their own gardens, there were special attractions in the park. Mice lived under the bandstand, feasting on the crumbs dropped from listener's sandwiches; frogs dwelt in the Lily Pond, and in the Ornamental Gardens grass snakes slithered through the shrubbery. All these creatures were regarded as great delicacies by the hedgehogs, and they could never resist the occasional night sport in the park. But to reach it they had to cross the busy road.
'Poor old Aunty Bettie,' said Ma again. 'It's a hard life and that's flat'.
'It's a hard death', said Pa sourly. 'And that's flat too - talk about squashed, the poor old girl was...'

## Fiction - Mixed Practice - Task 10

## Read Chapter 1 of the Hodgeheg

Retrieval
Hedgehogs like going to the park because of the 'special attractions'. What are the special attractions?
$\qquad$
$\qquad$
$\qquad$

Why was it dangerous to visit the park?

## WELLBEING CHECK-IN

Activity 1 - Gratitude scavenger hunt
You could take photographs of each of these things and share them with a friend or family member.

## GRATITUDE scavenger HUNT fetling gaxitict can ilipus

## to feel GOOD. CAN YOU Find:

4 Something that makes you feel happy
B. One thing you love to smell
\%. Something you like to look at
-Something that is your favourite colour QSomething that makes you smile in nature One thing that is very useful for you

## WRITING



## Your writing tasks link to your reading activities.



Task 123
Animals of Farthing Wood


Task 678
Practise Skills


Task 9
Plan


Task 5 Write


| Working in Year 4 |
| :--- |
| I can write for a range or purposes and audiences. |
| I can describe settings, character and plot in narrative. |
| I can use speech punctuation correctly most of the time. |
| I can use a range of conjunctions, adverbs, prepositions and pronouns. |
| I can use past and present tense correctly. |
| I can use commas after fronted adverbials. |
| I can use possessive apostrophes correctly. |
| I can use of range of punctuation mostly correctly. |
| I can spell words from previous year groups including words from the <br> Year 3 \& 4 spelling list. |
| I can write clearly and fluently. |
| I can use joined handwriting throughout a piece of writing. |

## Year 3 and 4 Statutory Words

How well do you know these words?
For each word, check that you:

can read it

know what it means

say it in a sentence

spell it correctly


An expanded noun phrase gives more detail or information about a noun. This is usually done by adding adjectives to describe the noun in the noun phrase, for example:

## TEACH The last faint rays of daylight <br> ...that familiar, noiseless darkness

You can also add a prepositional phrases to add further information about the noun. e.g. using the words in, on, under, over, beneath, next to etc.

## Read the extract below.

Look carefully at the highlighted nouns.
Underline the description that would create the expanded noun phrase.

FOr most of the animals of Farthing Wood a new day was beginning. The sun had set, and the hot, moistureless air was at last cooling a little. It was dusk, and for Badger, time for activity.

Leaving his comfortable underground sleeping chamber, lined with dry leaves and grass, he ambled along the connecting tunnel to the exit and paused, snuffling the air warily. Moving his head in all directions, his powerful sense of smell soon told him no danger was present, and he emerged from the hole. Badger's set was on a sloping piece of ground in a clearing of the wood, and the earth here was now as hard as biscuit. No rain had fallen on Farthing Wood for nearly four weeks.

Badger noticed Tawny Owl perched on a low branch of a beech tree a few yards away, so he trotted over for a few words while he sharpened his claws on the trunk. 'Still no rain,' he

Can you add adjectives to the nouns below to create an expanded noun phrase?

## Writing Task 2 - Fronted Adverbials



An adverbial is a word or phrase that adds more information to a verb. They are used to explain how, where or when something happened.
"I discovered fronted adverbials, earlier today."
'Earlier today' is the adverbial.
"Earlier today, I discovered fronted adverbials."
A fronted adverbial is when the adverbial word or phrase is moved to the front of the sentence, before the verb. So here, 'earlier today' is a fronted adverbial.
When the adverbial is put at the front of the sentence, it is separated using a comma.

| How | Where | When |
| :---: | :---: | :---: |
| fast <br> worriedly <br> weakly <br> quickly <br> grimly <br> anxiously <br> fearfully <br> quietly <br> carefully | in the clearing <br> between the trees <br> around the fire <br> behind the bush <br> near to the humans <br> towards the campfire <br> in the light of the moon | suddenly <br> later <br> without warning <br> since |

Re-write the sentences below and improve them by adding fronted adverbials for when, how and where

Fox woke up. He yawned and stretched out over his bed of dried leaves. He was thirsty. Fox clambered out into the twilight. The air was hot and dry. He stepped onto the dry, cracked earth. He needed water. Fox headed towards the pond. The air felt strange - something was wrong. He stepped on the dry leaves and they crumbled into nothing. He reached the clearing. The pond was just ahead. It was gone.

## Writing Task 3 - Sentence Combining



Today's task is sentence combining.
During Year 3 and 4, your teachers will have given you lots of ways to join sentences together.

TEACH
You could do this using conjunctions:
Coordinating - and, but, so, or
Subordinating - because, when, if, as, whilst, although, whenever, since, even though.

How many different ways can you join the ideas below? Is there a way of joining them together to make one longer sentence?

Fox woke up. He was thirsty. Fox went to the pond.
e.g. When Fox woke up, he went to the pond because he was thirsty.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

How many different ways can you join the ideas below? Is there a way of joining them together to make one longer sentence?

Fox reached the pond. There was no water. He panicked.

| Purpose <br> Audience | ENTERTAIN <br> Write a short，descriptive recount of the fox discovering the pond had been filled in． <br> Share your writing with your new teacher and class in September． |
| :--- | :--- |


| Effect on the <br> Reader | Have a picture of the wood． | Feel shocked and scared for <br> the animals | Feel that time is passing． |
| :--- | :--- | :--- | :--- |
| Success Criteria | Nouns，verbs and <br> adjectives to describe the <br> wood <br> Expanded noun phrases <br> Subordinate clauses | ！and ？ <br> Short sentences for effect | －Fronted adverbials <br> Paragraphs |

$>$ Note any descriptive words or phrases that you would like to include
PLAN


## Writing Task 6 - Grouping ideas



We group ideas into paragraphs.
Paragraphs are used when we change a time, place or topic in our writing. In non-fiction writing, we use paragraphs to group our ideas by topic.

TEACH
The sentences below are all about Tawny Owls but they are not grouped. Can you group these ideas into common topics?

## PRACTISE

$\square$ In towns, they eat small birds and even goldfish from garden ponds.
$\square$ Extremely sensitive eyes and ears which enable it to locate its prey in very dim light
$\square$ The tawny owl stays in the same area throughout the year.
$\square$ Length: $37-29 \mathrm{~cm}$, Tawny owls stay in the same place throughout the year.
$\square$ Nocturnal so is not often seen in daylight.
$\square$ In woodland, they eat small mammals, birds, frogs, worms and beetles.
They live in lots of places: woodland, farmland, gardens, cities
$\square$ weight 350-650g,
$\square$ Large head, black eyes and broad wings.
$\square$ In woodland, they eat, mice and voles are mainly eaten with some birds, shrews, worms and beetles.
$\square$ Wingspan: $94-104 \mathrm{~cm}$
$\square$ Spends the day roosting on the branch of a tree and is often mobbed noisily by small birds
$\square$ They are found all over the British Isles
$\square$ Owls pair up and choose nest sites in the autumn.
$\square$ Like to live in a hole in a mature deciduous tree, such as an oak
$\square$ Common bird and there are around 50-100,000 pairs in Britain.
$\square$ They can live up to 18 years old.

## Appearance



Topic 1
Topic 2


Topic 3

## Writing Task 7 - Subordinating Conjunctions



Subordinating conjunctions
A conjunction is a word, or words, used to connect two clauses together. Words such as: 'although', 'because' or 'when' .

## TEACH

A subordinating clause is a part of a sentence that adds additional information to the main clause. A subordinating conjunction is simply the word/words that is used to join a subordinating clause to another clause or sentence.
"Tawny owls have great eyesight."
"Tawny owls have great eyesight because they hunt in the twilight."
By adding 'because' we are linking the subordinating clause " they hunt in the twilight" with the main clause " tawny owls have great eyesight".

| Time-related | after, as soon as, as long as, before, once, still, until, when, <br> whenever, while |
| :--- | :--- |
|  <br> comparison | although, as though, in order that, since, so that |
| Cause | as, because, in order that, since, so that |
| Condition | Even if, in case, provided that, unless |
| Place | Where, wherever, whereas |

PRACTISE

## Can you add subordinating clauses to these sentences?

The tawny owl will kill its prey with its sharp talons and beak $\qquad$ .

They fly silently $\qquad$ .

The tawny owl is a fairly common bird $\qquad$ .

Tawny owls eat a range of animals $\qquad$ .

## Can you add main clauses to the subordinating clauses?

Since the tawny owl is nocturnal, $\qquad$ .

When the tawny owl glides down to swoop on its prey, $\qquad$ .

Although they are often found in woodland, $\qquad$ .

Think of two of your own sentences using what you now know about tawny owls.

## Retrieval from Task 1

An expanded noun phrase gives more detail or information about a noun. This is usually done by adding adjectives to describe the noun in the noun phrase, for TEACH example:
The fox has a long, bushy tail
You will notice the badger's distinctive, white stripe.
You can also add a prepositional phrases to add further information about the noun. e.g. using the words in, on, under, over, beneath, next to etc.

| Noun | Definition |
| :--- | :--- |
| facial disk | A round structure to its face that helps funnel sound <br> to the bird's ears. |
| owlet | Baby owl that is not yet independent |
| plumage | Bird's feathers and patterns |
| pellet | A ball of material that the owl has eaten but cannot <br> process so they throw it up |
| raptor | A general name for a bird of prey, such as an owl |
| talon | A bird's toenails |
| parliament of <br> owls | Collective name for a group of owls |
| camouflage | Colour and pattern of their feathers that helps them <br> to blend in |
| ear tufts | Long feathers at the side of their head that look like <br> horns |


| Adjectives |
| :--- |
| distinct, vivid, |
| unusual, |
| vibrant, strange |
| fierce, strong, |
| sharp |
| brutal, |
| ferocious, |
| pointed, |
| precise, brutal |
| violent |
| cute, fluffy, |
| dependent, |
| reliant, helpless, |
| harmless, |
| fragile |

Look at the nouns about owls below.
Can you use the list of adjectives, and your own ideas to make expanded noun phrases?

## Task 9 and 10 －Short Write



TASK

| Purpose <br> Audience | INFORM <br> Create a report to share your learning about Towny Owls． <br> Share your writing with your new teacher and class in September： |  |
| :--- | :--- | :--- |
| Effect on the <br> Reader | Be able to read clearly | Be interested and engaged |
| Success Criteria | aTitle <br> Introduction and Conclusion <br> Paragraphs for each topic | 口 Clear facts <br> Expanded noun phrases |

Use the grid below to plan your text
$>$ write the sentences on the solid lines
$>$ write your notes on the dotted lines．
PLAN $>$ focus on the order of your ideas：don＇t worry about adding detail．

| Title： |  |
| :---: | :---: |
| Introduction： |  |
| Paragraph 1： |  |
| Paragraph 2： |  |
| Paragraph 3： |  |
| Conclusion： |  |

EO
WRITE

## WELLBEING CHECK-IN

## Activity 2 - Finding New Opportunities - Dreambows

Planning for the future is a great way of seeing what you love doing.
What would you like to do in the next 5 or 6 weeks?
What would you like to achieve in your next class?
Maybe you'd like to think about what your dream job is.
Fill your dreambow with all your hopes and aspirations.


## MATHEMATICS

In Year 4, we focus on developing the skills in the box below. We will focus on developing these skills in your maths tasks.


| Working at the Expected Standard in Year 4 |
| :--- |
| I can find 1000 more or less than a given number |
| I can count backwards through zero to include negative numbers |
| I can recognise the place value of each digit in a four-digit number (thousands, <br> hundreds, tens, and ones) |
| I can round any number to the nearest 10, 100 or 1000 |
| I can add and subtract numbers with up to 4 digits using the formal written methods of <br> column addition and subtraction where appropriate |
| I can estimate and use inverse operations to check answers to a calculation |
| I can recall multiplication and division facts for multiplication tables up to $12 \times 12$ |
| I can multiply two-digit and three-digit numbers by a one-digit number using formal |
| written layout |
| I can find the effect of dividing a one- or two-digit number by 10 and 100, identifying the |
| value of the digits in the answer as ones, tenths and hundredths |
| I can round decimals with one decimal place to the nearest whole number |

For each maths task you will have a link to a handy QR code if you need any further support. These will give you tips on how to tackle the questions.


| 5 | Subtraction 8493-2358 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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Subtraction What is 2000 less than 7652

## Maths - Task 1

|  | Multiplication $8 \times 4$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 8 | Multiplication $9 \times 6$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | Division $36 \div 4$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 10 | Division $24 \div 3$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 11 | Number $\quad \frac{3}{10}$ of 110 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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Number Round 2731 to the nearest 10

## ,

Place Value Which number is bigger?


Addition $173+220=$
1965 or 1939

Put a number in the box to make this statement correct

```
Subtraction 7139-4318
```

5

,

## Maths - Task 2


$\square$
Division $36 \div 3$


Number Round 2731 to the nearest 100

1 | Place Value What is the smallest and largest three digit |
| :--- |
| numbers you can make with these? |
| 5 |

$\square$
Addition $5713+4000=$

Fill in the missing gaps
3, 2, 1, $-1,-2$,

$$
\text { Addition } 2781+4632
$$

> Subtraction 3159-2378

Maths - Task 3


Division $55 \div 5$

Division $72 \div 9$

Number $\frac{3}{8}$ of 24


Addition $526+302=$
3

Addition $4829+3092$
4


## Subtraction 5802-2318



## Maths - Task 4


$\square$
Number Round 5782 to the nearest 100
Place Draw 4825 on a place value chart

| Thousands | Hundreds | Tens | Ones |
| :--- | :--- | :--- | :--- |
|  |  |  |  |

2 What is the value of the red number? 7629
3 Addition Write an approximate answer to this $4189+807=$
$4 \sqrt{ } 4$
$\square$

## 6

Subtraction What is 3000 less than 9235

## Maths - Task 5

$\square$
$\square$
$\square$


Division $4890 \div 100$


## Maths - Task 6

 double the hundreds digit?

Addition Write an approximate answer to this $4161+4909=$
$\qquad$

## Addition $3721+3859$

4
Subtraction 3092-2356
5

Subtraction Write an approximate answer to this 6810-3209 =

## Maths - Task 6

$\square$


Number Round 19.7 to the nearest whole number
$\square$
Place Value Write a 4 digit number where the thousands number is double the ten number

2 | Put these numbers in order starting with the smallest |
| :--- |
| $2781,2099,2871,290,2178,2812$ |

Addition $682+207=$
3


## Addition $5907+2563$



```
Subtraction 3719-1834
```

Maths - Task 7

$\square$

$\square$
Place Value Write a number to make this correct
5674 < < 5685


Addition $7081+2382$
4


$\square$
Subtraction Write an approximate answer to this 7921-2709 =

## Maths - Task 8

$\square$
8

Multiplication $4 \times 7$
9

Division $920 \div 10$

Division $3600 \div 100$

11 | Number Which number is bigger? |
| :--- |
| 11.87 or 11.48193919849 |



## Maths - Task 9

$\square$
Addition $3781+6000=$
3
Fill in the missing gaps
2
3,1 , , ,-5 ,

```
Addition \(7612+2782\)
```



## Subtraction 5157-1328

## Maths - Task 9

$\square$
Division $32 \div 8$

Division $7200 \div 10$
Multiplication $9 \times 9$
Multiplication $7 \times 6$

Division $32 \div 8$

Division 7200:10
11 Number $\frac{3}{10}$ of 40

Number Round 2731 to the nearest 100
$\square$


Addition $472+310=$
3
Place Value Which number is bigger?
1
2891 or 2901

## Addition $6732+1459$

Maths - Day 10


Division $480 \div 10$



Division $24 \div 3$

Number $\quad \frac{2}{7}$ of 42

## WELLBEING CHECK-IN

## Activity 3 <br> World of hugs

辰
Phone or video call your friend or a family member. Create a list of 5 or even 10 things you like about them. Take turns saying one thing you like best about each other.


## Activity 4 <br> Which songs are your 'go

to happy music'?
Write down or make a
playlist of your favourite songs. You could then listen to some of these songs, sing along and dance like no one's watching!

## PHYSICAL ACTIVITIES

## Activity 1 - Get Your Groove On!

Make up your own dance and show it to someone in your family or share it with your friends safely over social media (with an adult's permission of course!)


## 辰 Activity 2

Go for a walk with an adult and see how many of these items you can find along the way....

Brightly coloured flower
Someone riding a bicycle
A flock of birds
A zebra crossing
A dog
The number 102 on something


A post-box
A bus stop
A 'stop' sign
Someone smiling
A newspaper

## PHYSICAL ACTIVITIES


#### Abstract

Activity 3 - The Floor is Lava! With permission from an adult, create an indoor or outdoor (or both) assault course and try and complete it without touching the floor. Remember the floor is lava and you don't want to burn those toes!


## Activity 4 - Crab Walks

Sit with your knees bent and feet flat on the ground. Place palms on the ground behind you. Lift your hips a few inches and walk forward on your hands and feet like a crab, then walk backward.

How far can you walk?
Can you race someone?
Can you time yourself over a distance and cl or someone else to beat your time?


## Activity 5 - Organise your own sports day

Set up your own sports day and run activities such as an egg and spoon race (you can get creative and use any round object and any spoons in your house), a sack race (maybe try a pillow case?), a running race, a long jump, a throwing challenge using a teddy or a pair of rolled up socks. The possibilities are endless - how creative can you be?

